

playable on
Roland FR-1x
digital accordion

North Shore Polka

adapted to Czech style
Dale Mathis, 2024

D A7 D

5 D A7 D

9 D D A

13 D D D

17 G D7

21 G D7

25 G D7

29 G D7

North Shore Polka

The musical score for "North Shore Polka" is presented in four systems, each with a treble clef and a key signature of one sharp (F#). The first system (measures 33-40) is marked with a C chord above measures 33-36 and a G chord above measures 37-40. The second system (measures 41-44) is marked with a D chord above measures 41-44. The third system (measures 45-48) is marked with a D chord above measures 45-48. The score consists of a single melodic line with a bass line of chords. The melody is primarily composed of eighth and quarter notes, with some sixteenth notes in the final measure of the fourth system. The piece concludes with a double bar line at the end of measure 48.

Originally written for Polish style polka bands by Arnie Checkalski. Dale Mathis rearranged the harmonies in the A and B parts for Czech style, and changed the melody lines in the C section to reflect the Czech style.